



NICKLE SCHOOL

COMPLEMENTARY COURSES - SEMESTER 2

Grade 7	Grade 8	Grade 9
<ul style="list-style-type: none"> • Art • Construction • Design Studies - (Cricut) • Design Studies – (3D Printing) • Drama (Theater) • Drama (Mask Making) • Environmental & Outdoor Ed • Fashion • Foods • Textiles (Crochet) • Tourism 	<ul style="list-style-type: none"> • Art • Construction • Design Studies - (Cricut) • Design Studies – (3D Printing) • Drama (Theater) • Environmental & Outdoor Ed • CTF - Film Studies/Film Making • Fashion • Foods • Photography • Textiles (Crochet) • Tourism 	<ul style="list-style-type: none"> • Art • Construction • Design Studies - (Cricut) • Design Studies – (3D Printing) • Drama (Theater) • Environmental & Outdoor Ed • CTF - Film Studies/Film Making • Fashion • Foods • Photography • Textiles (Crochet) • Tourism

Complete complementary course fee list*

Course Name	Grade 7	Grade 8	Grade 9
Art	\$30	\$30	\$30
Construction	\$30	\$30	\$30
Design Studies – Cricut	\$30	\$40	\$40
Design Studies – 3D Printing	\$20	\$20	\$20
Drama - Theatre	\$5	\$5	\$5
Drama – Mask Making	\$15	N/A	N/A
Environmental & Outdoor Education	\$25	\$25	\$25
CTF - Film Studies/Film Making	N/A	\$15	\$15
Fashion	\$20	\$20	\$20
Foods	\$30	\$30	\$30
Photography	N/A	\$10	\$10
Textiles - Crochet	\$15	\$15	\$15
Tourism	\$0	\$0	\$0

* Course fees help cover the cost of consumable materials and supplies that students use during hands-on learning activities. These resources support and enhance their educational experience by providing the necessary tools to fully engage in the course.

Please Note: fees do not include any potential field trips associated with this course.

Complementary courses DESCRIPTIONS - SEMESTER 2

Grade 7 Complementary Courses	
Course Name	Course Description
Art Mr. Hawkins	<p>Art 7 introduces students to essential drawing skills focused on line, value, and shading. Students will explore how line creates movement and texture, and how shading adds depth and realism. Using materials such as graphite, charcoal, and ink, students will practice contour drawing, value scales, still-life shading, and creative compositions that highlight light and shadow.</p> <p>This course helps students build confidence, develop strong technical skills, and lay a foundation for future artistic growth.</p>
Construction Mr. Worone	<p>Step into the Woodworking Shop and discover the art of carpentry and design! In this dynamic, hands-on course, students will learn how to safely operate a variety of hand tools and stationary power tools to build practical and creative projects. From measuring and cutting to assembling and finishing, students will take on challenges that bring their ideas to life, gaining confidence in building skills while exploring design, craftsmanship, and teamwork.</p>
Design Studies (Cricut) Ms. Barona	<p>In this creative, hands-on course, students will learn digital design using Canva and turn their ideas into real products with the Cricut machine. Projects include personalized keychains, vinyl decals and paper crafts. Students will build confidence in planning, designing, and producing high-quality, personalized creations, perfect for those who love to make and create.</p>
Design Studies (3-D Printing) Mr. Worone	<p>In this course, students will be introduced to the world of 3D design and fabrication. They will learn how to use 3D modeling software to create digital designs, then bring those designs to life using school 3D printers. Students will explore concepts such as design thinking, problem-solving, prototyping, and safe operation of equipment. By the end of the course, students will have created several custom projects and developed foundational skills in modern fabrication technology.</p>
Drama (Theater) Mr. Jenkins	<p>Shine behind the scenes or on centre stage! After an orientation unit reviewing and expanding on tableau, stage directions, and mime, students will dive into improvisational theatre. They will spend time playing improv games and working on both spontaneous and planned scenes. Later in the course, students will explore techniques for bringing scripted scenes to life and gain some introductory experience in technical theatre, including lighting and costumes.</p>
Drama (Mask Making) Mr. Jenkins	<p>Create it. Wear it. Perform it! We'll start with a quick intro to drama, including some fun lessons on how to perform while wearing a mask, because how you move and act in a mask will help you design one that really works. Making a drama mask takes time, it will take several classes, but when done right, they are very sturdy (Mr. Jenkins still has and uses the one he made over 30 years ago!). Once your masks are built and painted, you'll create short scenes and performances that bring your mask to life!</p>

Course Name	Course Description
Environmental & Outdoor Education Mr. Olson	This is an active hands-on course where students will get a chance to investigate different outdoor activities. Students will also investigate the Alberta environment and their relationship to it. This course will emphasize risk assessment and decision making, both as an individual and as part of a group. We will endeavor to include off-site trips to complement this learning, and we will be taking our learning outside in all weather conditions.
Fashion Ms. Milner	Students will learn the basics of sewing as they begin their journey into fashion. This option focuses on learning how to safely use sewing machines, develop foundational stitching skills, and understand essential tools and techniques. By the end of the course, students will be able to create simple projects and build the confidence needed for more advanced fashion and design work.
Foods (Baking) Ms. Barona	In this hands-on course, students will start by learning the essentials of kitchen safety and food handling. From there, they'll dive into a variety of baking methods, explore the science behind great bakes, and try their hand at recipes like cookies, muffins, quick breads, cupcakes, biscuits, and simple pastries.
Textiles (Crochet) Ms. Barona	Let's get stitching! In this hands-on course, students will learn the basics of crochet, including how to hold a hook, start a chain, and create simple stitches. You'll learn to read beginner-friendly patterns and work toward making your own small projects like scrunchies, coasters, headbands and amigurumi.
Tourism Mr. Olson	Ever wondered what it takes to plan the perfect trip? In this course students will analyze the organizational structure of the tourism industry at local, provincial, national and global levels. This will include a consideration of the history of the tourism industry, as well as an investigation of various segments of the tourism industry, (travel, attractions, adventure and ecotourism, food, accommodations). Finally, students will work in groups to bring these elements together into a cohesive trip plan.

Grade 8 Complementary Courses

Course Name	Course Description
Art Mr. Hawkins	Art 8 builds on foundational drawing skills with a focus on texture, perspective, and more advanced shading techniques. Students will explore how artists create the illusion of space, depth, and surface detail through one-point and two-point perspective, layered shading, and mixed-media approaches. Projects may include architectural sketches, textured studies, imaginative landscapes, and perspective-based compositions. Students will expand their technical skill while developing their own creative voice and confidence as visual artists.
CTF (Film and Movies) Mr. Jenkins	Ready to make your own movies? In this hands-on course, students will explore the world of filmmaking by creating their own short films. We'll start with an audio unit focused on sound effects and Foley, then move into the exciting process of filming and editing. Students will experiment with techniques like shot length, point of view, and camera angles, and explore genres such as suspense to learn how to build mood and style. Along the way, students will develop skills in acting for the camera, editing, and using pre-production tools like storyboards and shot lists.
Construction Mr. Worone	Step into the Woodworking Shop and discover the art of carpentry and design! In this dynamic, hands-on course, students will learn how to safely operate a variety of hand tools and stationary power tools to build practical and creative projects. From measuring and cutting to assembling and finishing, students will take on challenges that bring their ideas to life, gaining confidence in building skills while exploring design, craftsmanship, and teamwork.
Design Studies (Cricut) Ms. Barona	In this creative, hands-on course, students will learn digital design using Canva and turn their ideas into real products with the Cricut machine. Projects include paper crafts, personalized keychains, vinyl decals, and heat-transfer designs for clothing. Students will plan, design, and produce their own one-of-a-kind items. Along the way, they'll build creative confidence, problem-solving skills, and attention to detail
Design Studies (3-D Printing) Mr. Worone	In this course, students will be introduced to the world of 3D design and fabrication. They will learn how to use 3D modeling software to create digital designs, then bring those designs to life using school 3D printers. Students will explore concepts such as design thinking, problem-solving, prototyping, and safe operation of equipment. By the end of the course, students will have created several custom projects and developed foundational skills in modern fabrication technology.
Drama (Theater) Mr. Jenkins	After a shorter orientation than in previous years this class will concentrate on Acting and Improvisational theatre. Acting exercises will address things like using a character's objective (goal), choosing a status level for a character and shaping meaning using actions and translations. We will explore improvisational theatre and do a short technical theatre unit as well.

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Fashion Ms. Milner	Students will learn the basics of sewing as they begin their journey into fashion. This option focuses on learning how to safely use sewing machines, develop foundational stitching skills, and understand essential tools and techniques. By the end of the course, students will be able to create simple projects and build the confidence needed for more advanced fashion and design work.
Foods (International Cooking) Ms. Barona	Let's explore the world one dish at a time! In this hands-on course, students will start by learning the essentials of kitchen safety and food handling. Then, they will dive into international cooking, connecting their learning to the Grade 8 Social Studies curriculum. Students will explore the ingredients, techniques, and cultural traditions behind Italian, Mexican, and Japanese cuisine, all while building their confidence and skills in the kitchen.
Photography Mr. Marks	This class introduces students to effective camera operation, composition techniques, and key elements such as exposure, focus, and lighting. Students learn to develop strong photographic skills and apply creative strategies with intention. Using digital cameras or their phone cameras, they will complete weekly photo assignments and explore digital editing tools. The class also incorporates principles of design—including line, shape, space, colour, and monochrome techniques—to support artistic growth. Students will receive ongoing feedback to strengthen their skills and track their progress.
Textiles (Crochet) Ms. Barona	Let's get stitching! In this hands-on course, students will learn the basics of crochet, including how to hold a hook, start a chain, and create simple stitches. You'll learn to read beginner-friendly patterns and work toward making your own small projects like scrunchies, coasters, headbands and amigurumi.
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Grade 9 Complementary Courses	
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Art Mr. Hawkins	<p>Art 9 challenges students to expand their artistic skills through more advanced techniques, creative problem-solving, and personal expression. Students explore drawing, painting, mixed media, and digital tools while deepening their understanding of composition, contrast, form, and colour theory.</p> <p>Projects may include perspective work, portrait studies, collaborative pieces, and thematic explorations that encourage students to develop their own artistic voice. Ongoing feedback and reflection help students refine their technique and prepare for high school art pathways.</p>
CTF (Film and Movies) Mr. Jenkins	<p>Ready to make your own movies? Students will explore the art of filmmaking by creating their own short movies. Through hands-on projects, they will learn about point of view, shot length, and other key filming techniques to help shape a clear visual style. Students will also study genres such as suspense, while developing practical skills in editing, filming, acting for the camera, and using pre-production tools like storyboards and shot lists.</p>
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Drama (Theater) Mr. Jenkins	<p>Step into the director's chair and take control of the spotlight! This course focuses on two key elements of theatre: directing and lighting. Students will learn how to shape scenes using stage areas, movement, character objectives, status, and space. At the same time, they will gain hands-on experience with stage lighting, learning how to set up, focus, adjust color, and operate the lighting board.</p>

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